



ALESSANDRO MARCHIORI ROCCA

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SUMMARY

"I'm an emerging Italian filmmaker and founder of DestinationFilm Production. I work as a director, cinematographer, photographer, and editor/colorist on short films, fashion films, and music videos. My work has been showcased at international festivals, including Venice, and I'm currently developing my debut feature film."

SKILLS

- Creative direction and management of a project
- Directing
- Cinematography
- Photography
- Post-production coordination
- Proficient in major color grading, editing, and compositing software for both photography and videography

INTERVIEW

- [Il Messaggero](#)
- [Taxidrivers](#)
- [Arte Settima](#)
- [La Nuova Ferrara](#)

Director and screenwriter

- Agosto in pelliccia (2022)
- Sans Dieu (2024)
- Kràlik (2025)

Teaching

- Directing and screenwriting teacher by ICNN

First Assistant Director

- 100 Preludi, feature film by Alessandra Pescetta (2023)
- V+M short film by Gaia Longobardi (2025)

Filmmaker

- Music Video "Psycho" by Giorgio Moretti (2024)
- Music Video "Occhi neri" by Siermond (2024)
- Music Video "Bye Bye" by Giorgio Moretti (2024)
- Music Video "Watch him bleed" by Pankhurst (2023)
- Fashion Film "EDEN" by DestinationFilm (2023)
- Docufilm "Kairos" (2024)

Director Of Photography

- "Rapacità" - Short film by Martina Mele (2024)
- "To exist" - Music video by Siermond (2023)
- "Occhi Neri" - Music Video by Borotalco TV (2024)

AWARDS AND SELECTIONS

Agosto in pelliccia:

- Best Director a Visioni Italiane (2022)
- Best film at River Film Festival (2023)
- Best Film at Cinè Film Festival (2023)
- Best Film at Small Movie Film Fest (2023)

SANS DIEU:

- Official Selection - .39 Venice International Film Critics' Week (2024)
- Best arthouse film at Città D'Or (2024)
- Special Mention at Visioni Italiane (2024)